

JESUS
GREATER THAN

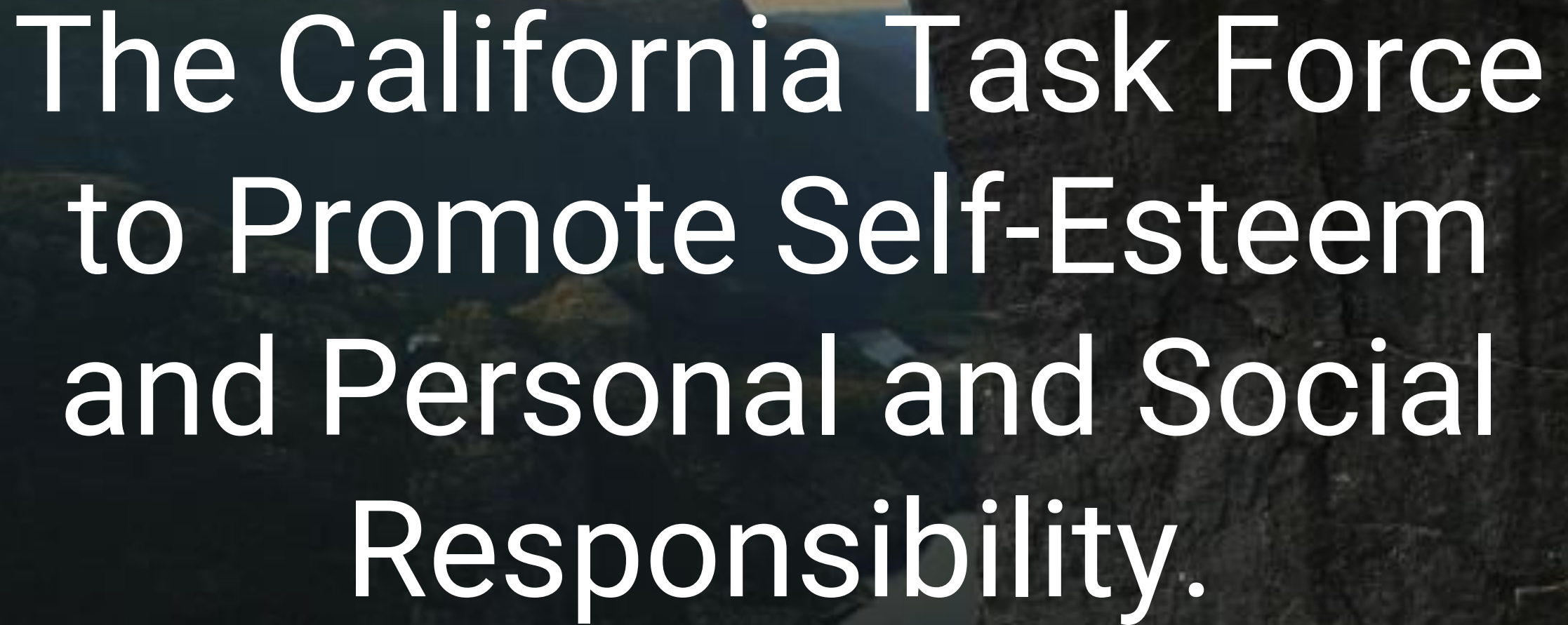
THE BOOK

OF

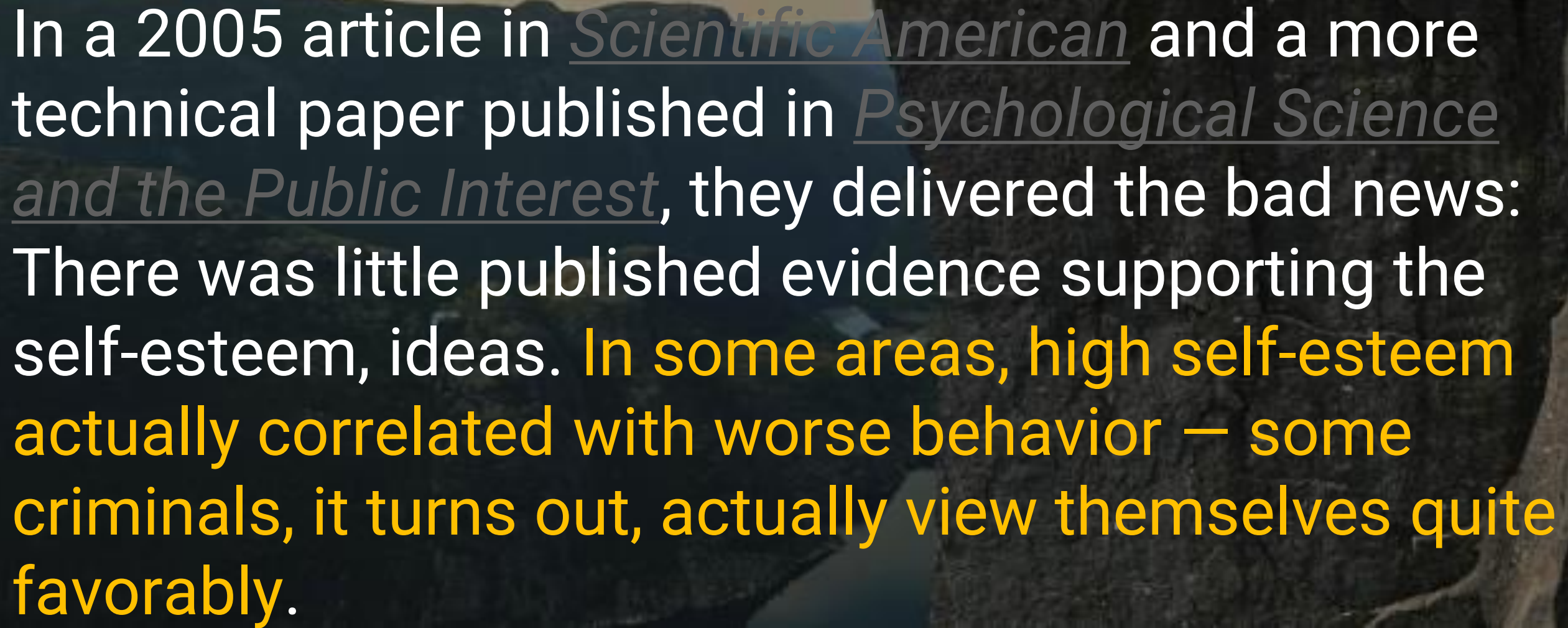
HEBREWS

A dramatic landscape photograph featuring a person standing on the very edge of a dark, craggy cliff. The person is silhouetted against a sky transitioning from a warm orange glow near the horizon to a cooler blue above. Below the cliff, a deep valley is visible, with a winding road and a small body of water in the distance. The overall mood is one of solitude and risk-taking.

CONFIDENCE

A person is silhouetted against a sunset sky, standing on the edge of a dark, rocky cliff. The background shows a vast, hazy landscape of hills and valleys under a warm, orange and yellow sky. The overall mood is contemplative and serene.

The California Task Force to Promote Self-Esteem and Personal and Social Responsibility.

A person is seen from behind, standing on the edge of a dark, rocky cliff. The person is looking out over a vast, hazy landscape under a sunset sky with soft orange and blue tones. The overall mood is contemplative and dramatic.

In a 2005 article in *Scientific American* and a more technical paper published in *Psychological Science and the Public Interest*, they delivered the bad news: There was little published evidence supporting the self-esteem, ideas. **In some areas, high self-esteem actually correlated with worse behavior – some criminals, it turns out, actually view themselves quite favorably.**

“The self-esteem movement is at least one factor in explaining why millennials have higher self-esteem, are more likely to see themselves as above average, and in general have more positive self-views than previous generations did at the same age. It may explain why they score higher in measures of narcissistic personality traits.” *Generation Me: Why Today’s Young Americans Are More Confident, Assertive, Entitled – and More Miserable Than Ever Before*, by Jean Twenge, PhD

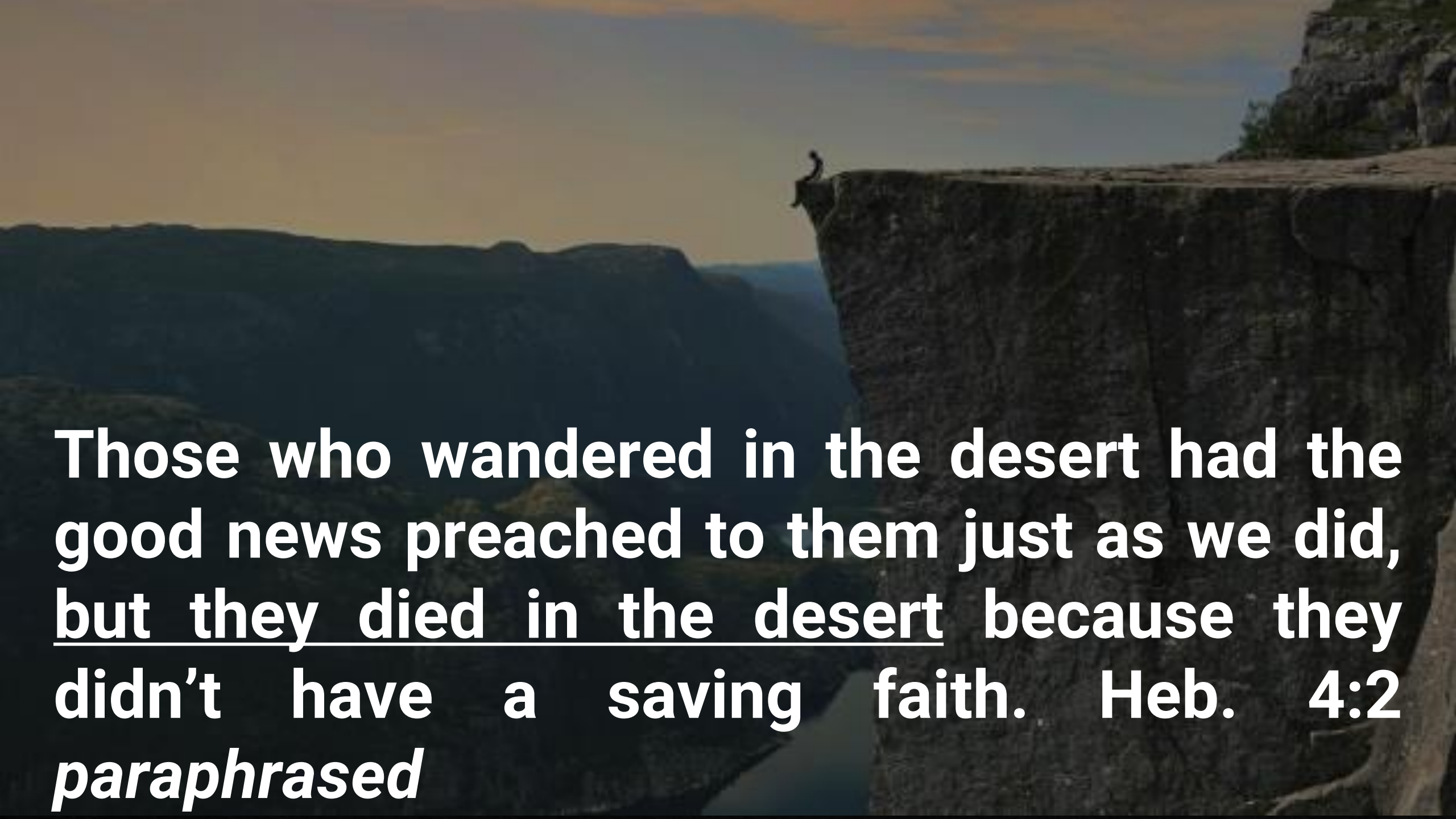
A group of researchers led by the University of Pennsylvania's Angela Duckworth have claimed that this personality characteristic, which is defined as **“perseverance and passion for long-term goals,”** predicts academic – and therefore career and life – success better than just about anything else we can measure. “My lab has found that this measure beats the pants off IQ, SAT scores, physical fitness and a bazillion other measures to help us know in advance which individuals will be successful...it was grit.”

A dramatic landscape featuring a large, dark rock formation in the foreground on the right side. The background shows rolling mountains under a sunset sky with warm orange and yellow tones. The text is overlaid in the center of the image.

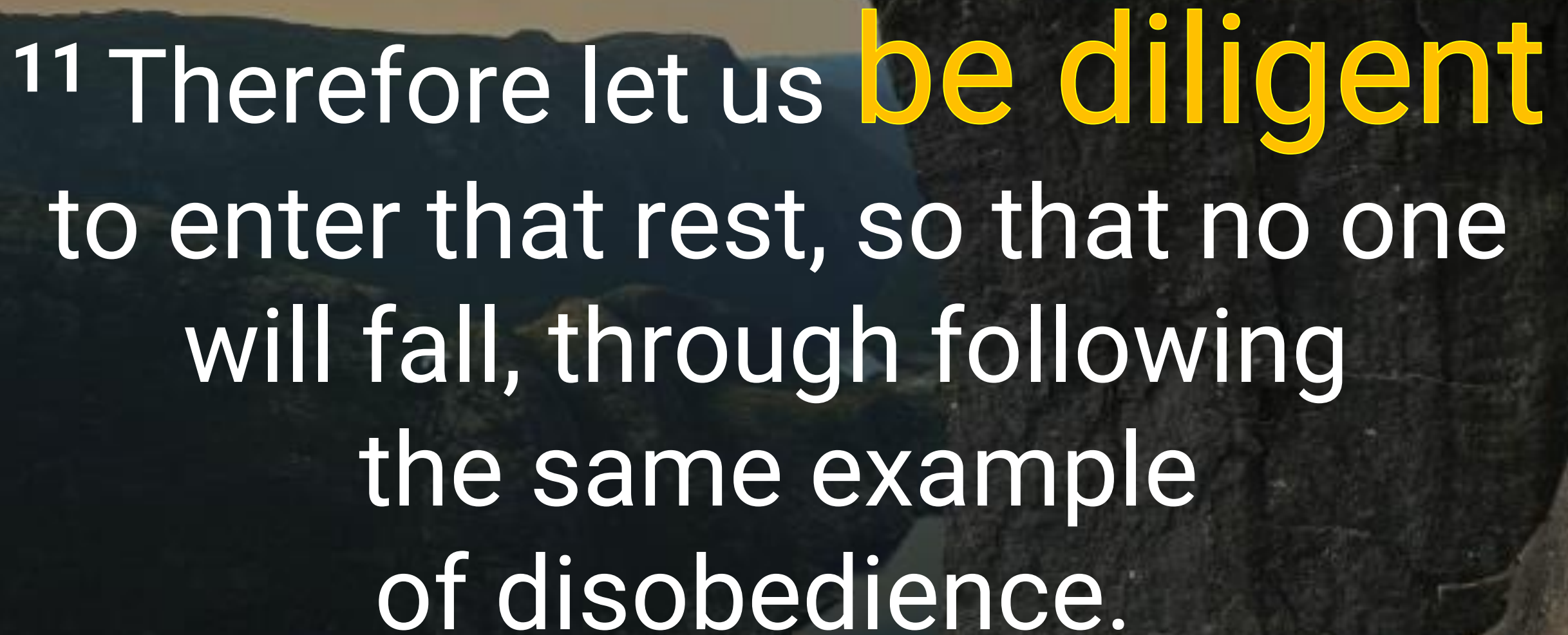
**Fortunately, the “self-
esteem” movement never
touched the church!**

Hebrews 4

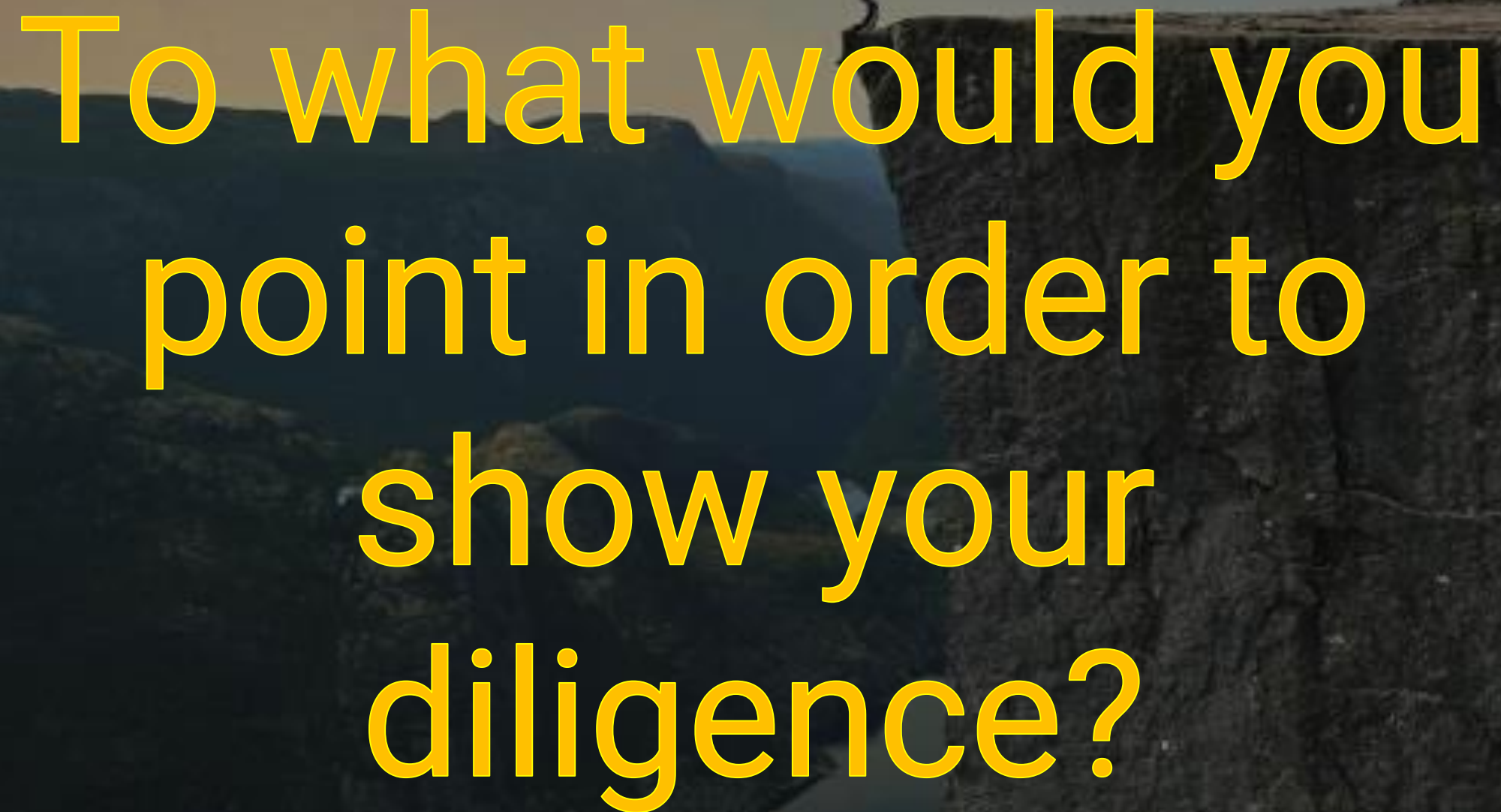
¹Therefore, let us **fear** if, while a promise remains of entering His rest, any one of you may seem to have come short of it.



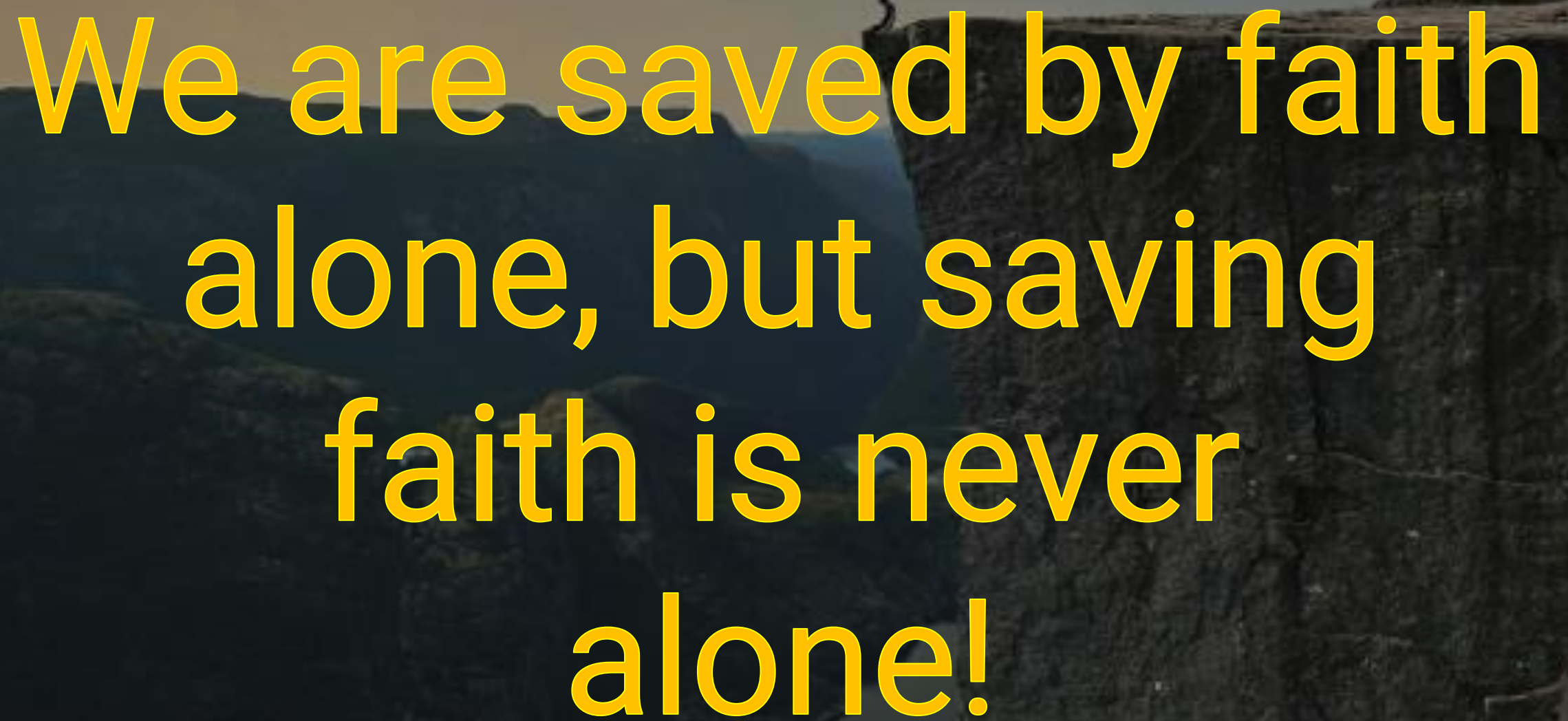
Those who wandered in the desert had the good news preached to them just as we did, but they died in the desert because they didn't have a saving faith. Heb. 4:2
paraphrased

A person is silhouetted against a sunset sky, standing on the edge of a dark, rocky cliff. The background shows a vast valley with rolling hills under a warm, orange and yellow sky. The text is overlaid on the image, with the words "be diligent" in yellow and the rest in white.

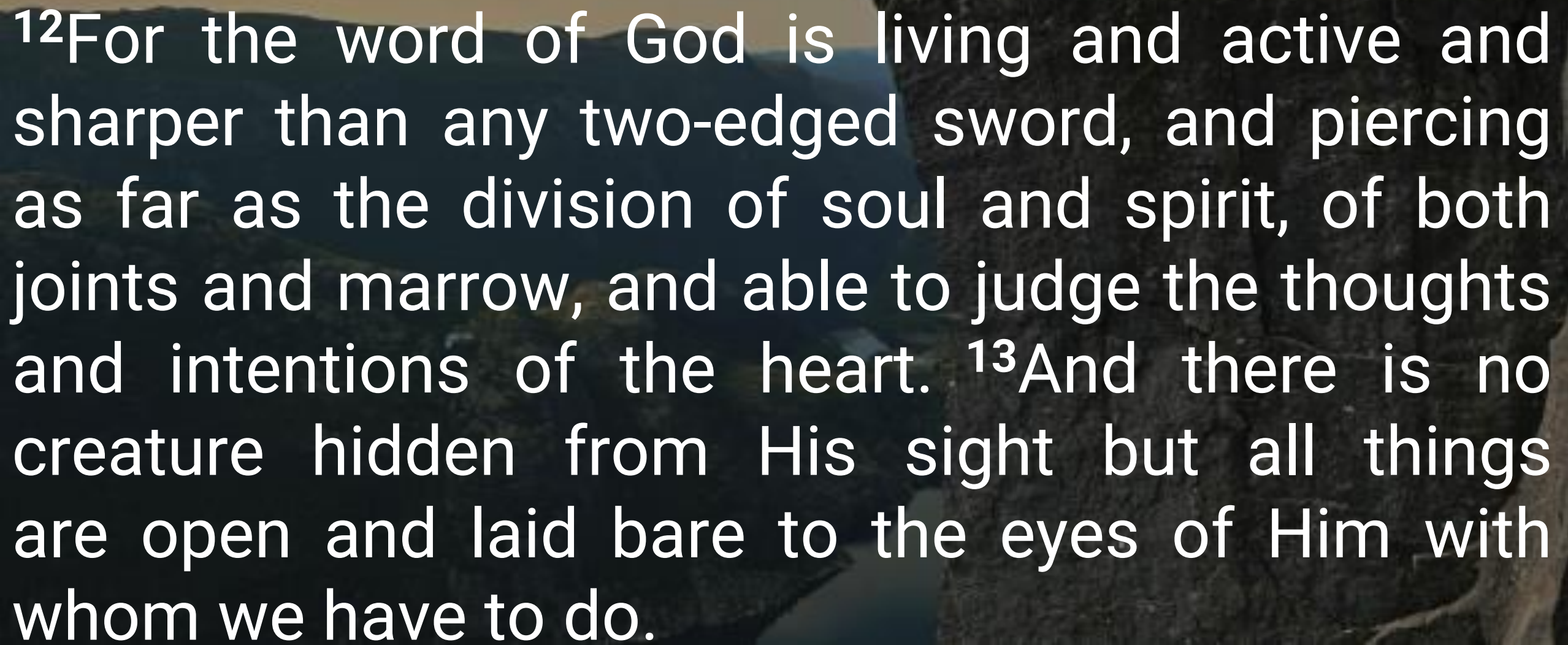
¹¹ Therefore let us **be diligent**
to enter that rest, so that no one
will fall, through following
the same example
of disobedience.

A dramatic landscape featuring a dark, rocky cliff edge on the right side. A small figure of a person is visible standing on the cliff's edge, looking out over a vast, hazy valley. The sky is a mix of soft orange and blue, suggesting a sunset or sunrise. The overall scene is atmospheric and evokes a sense of risk and achievement.

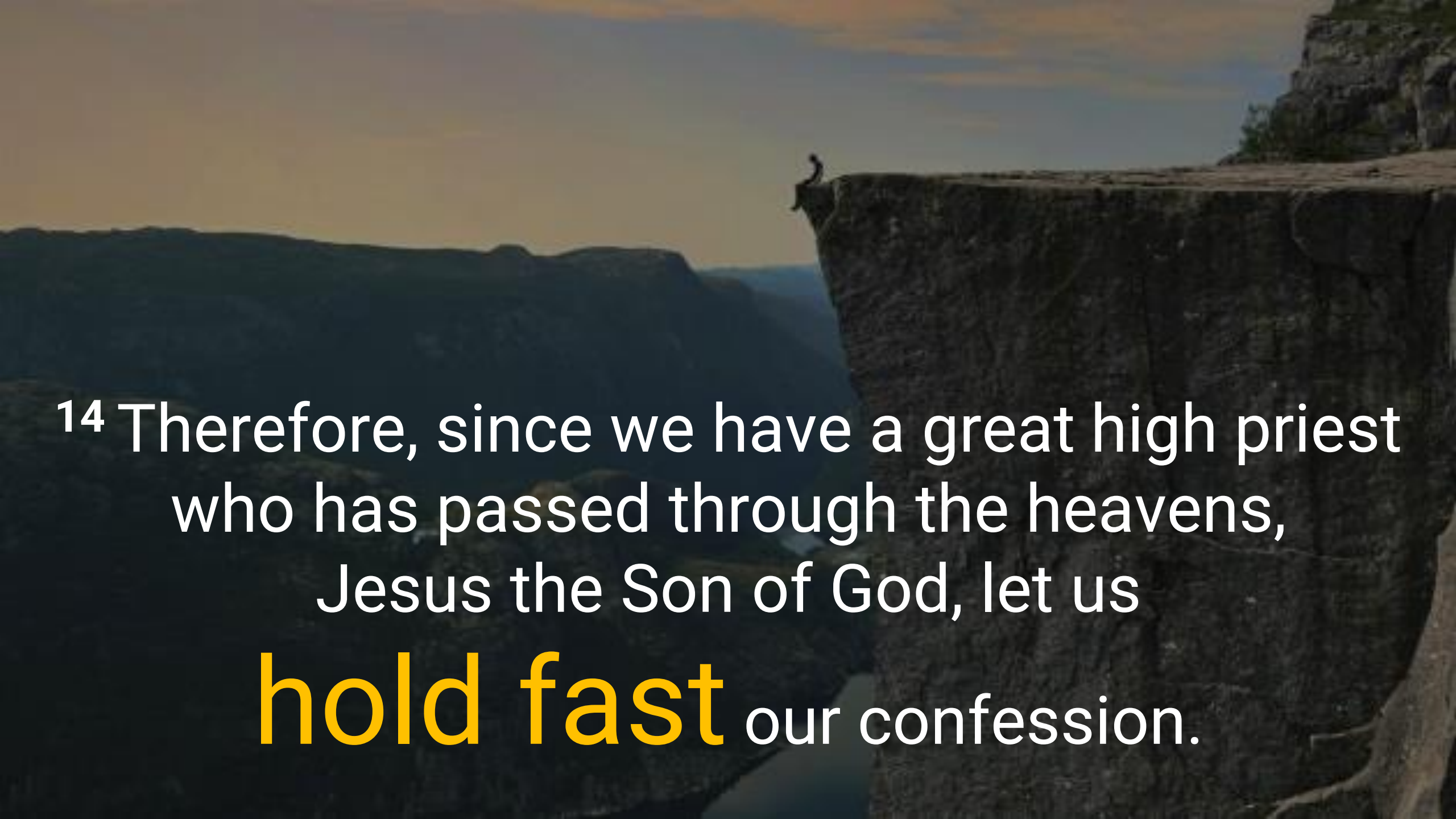
To what would you
point in order to
show your
diligence?

A dramatic landscape featuring a large, dark rock formation in the foreground. A person is visible on the edge of the rock, looking out over a vast, hazy valley. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The text is overlaid in a bright yellow color.

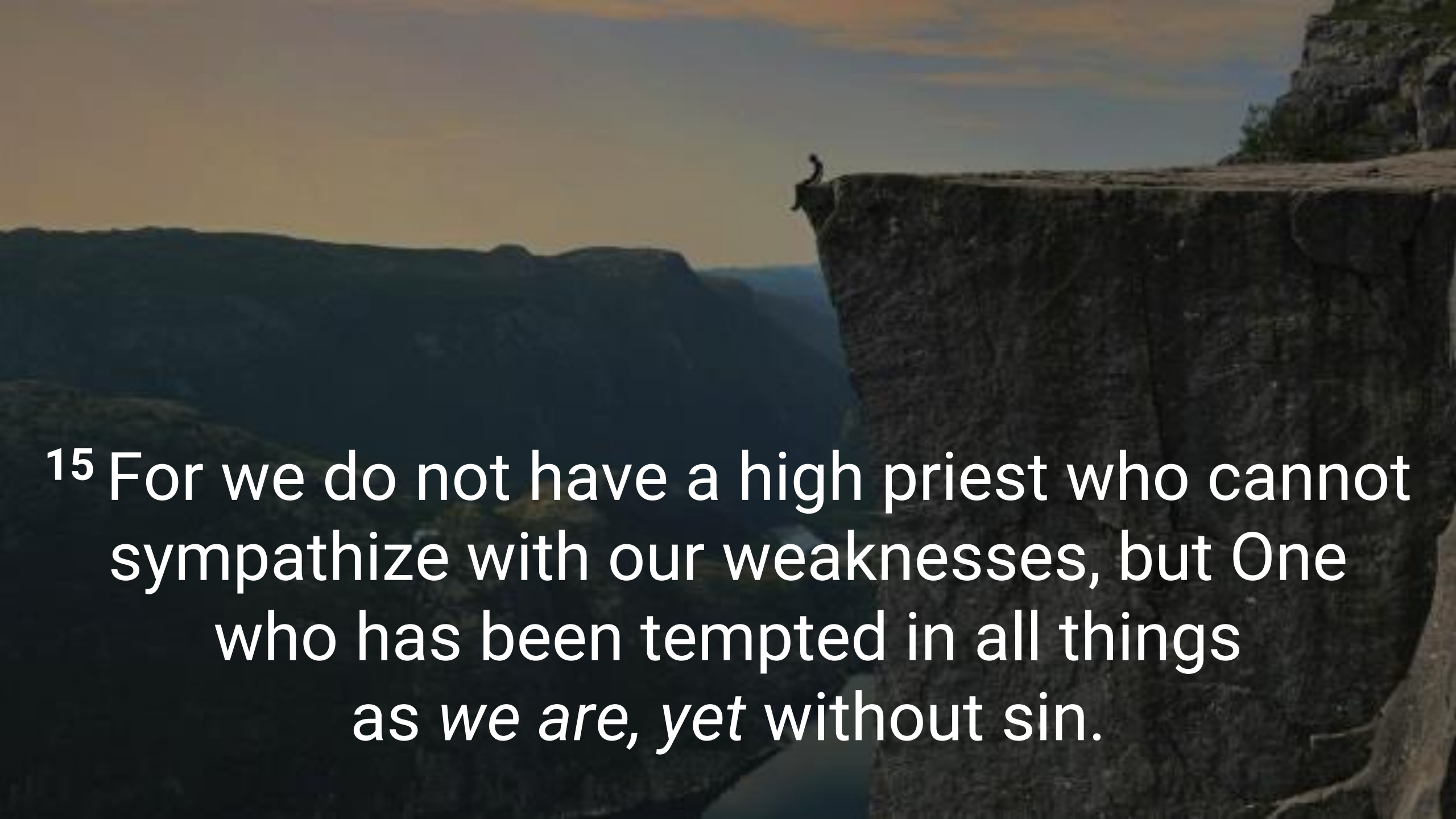
We are saved by faith
alone, but saving
faith is never
alone!

A dramatic landscape featuring a dark, rocky cliff edge on the right side. A small figure of a person is visible standing on the cliff's edge, looking out over a vast, hazy valley. The sky is a mix of soft, muted colors, suggesting a dawn or dusk setting. The overall mood is contemplative and majestic.

¹²For the word of God is living and active and sharper than any two-edged sword, and piercing as far as the division of soul and spirit, of both joints and marrow, and able to judge the thoughts and intentions of the heart. ¹³And there is no creature hidden from His sight but all things are open and laid bare to the eyes of Him with whom we have to do.



¹⁴ Therefore, since we have a great high priest
who has passed through the heavens,
Jesus the Son of God, let us
hold fast our confession.



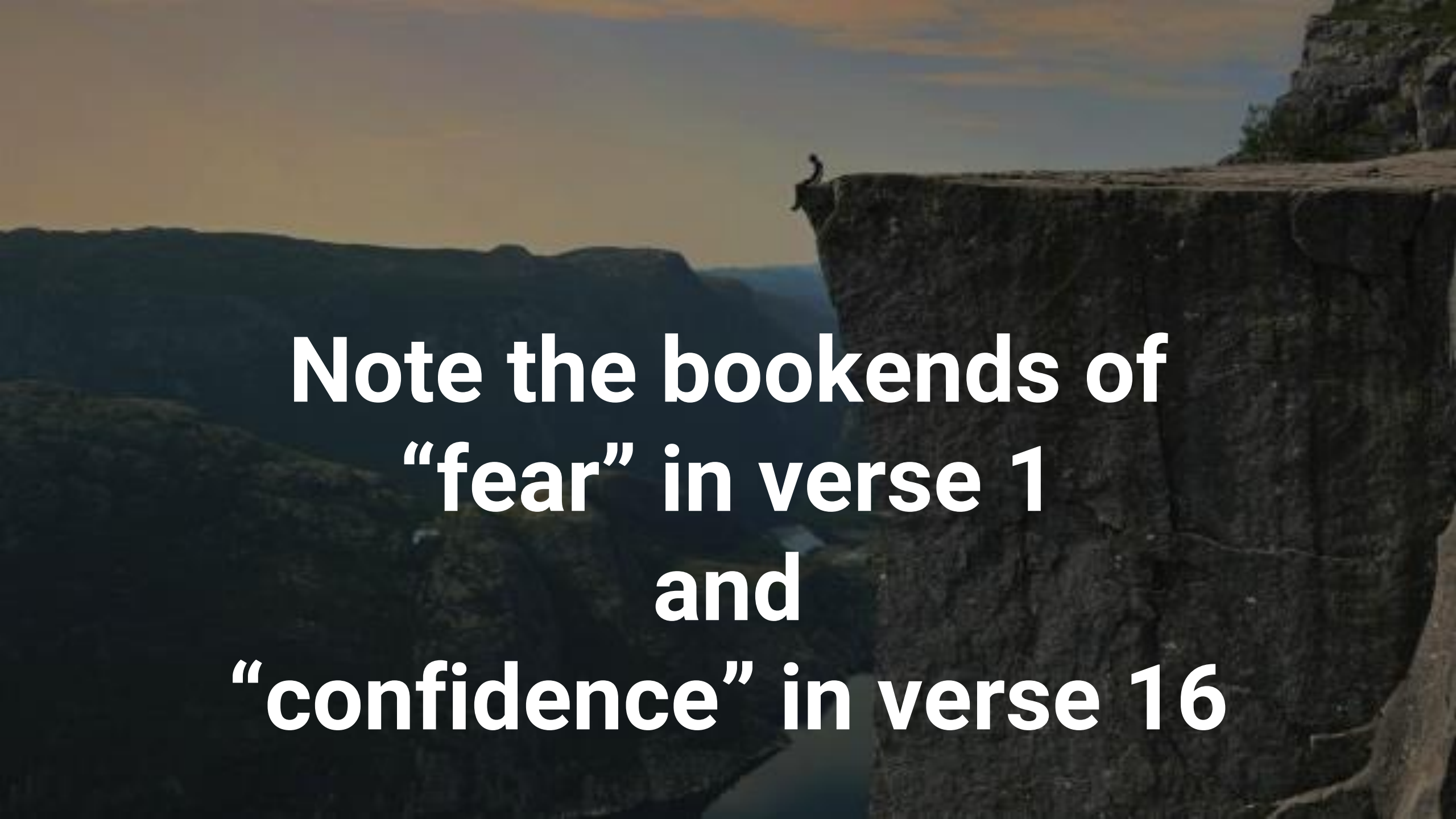
¹⁵ For we do not have a high priest who cannot sympathize with our weaknesses, but One who has been tempted in all things as *we are*, yet without sin.

A dramatic landscape featuring a person standing on the edge of a dark, rocky cliff. The background shows rolling hills and a sky with soft, warm light, suggesting a sunset or sunrise. The overall mood is contemplative and inspiring.

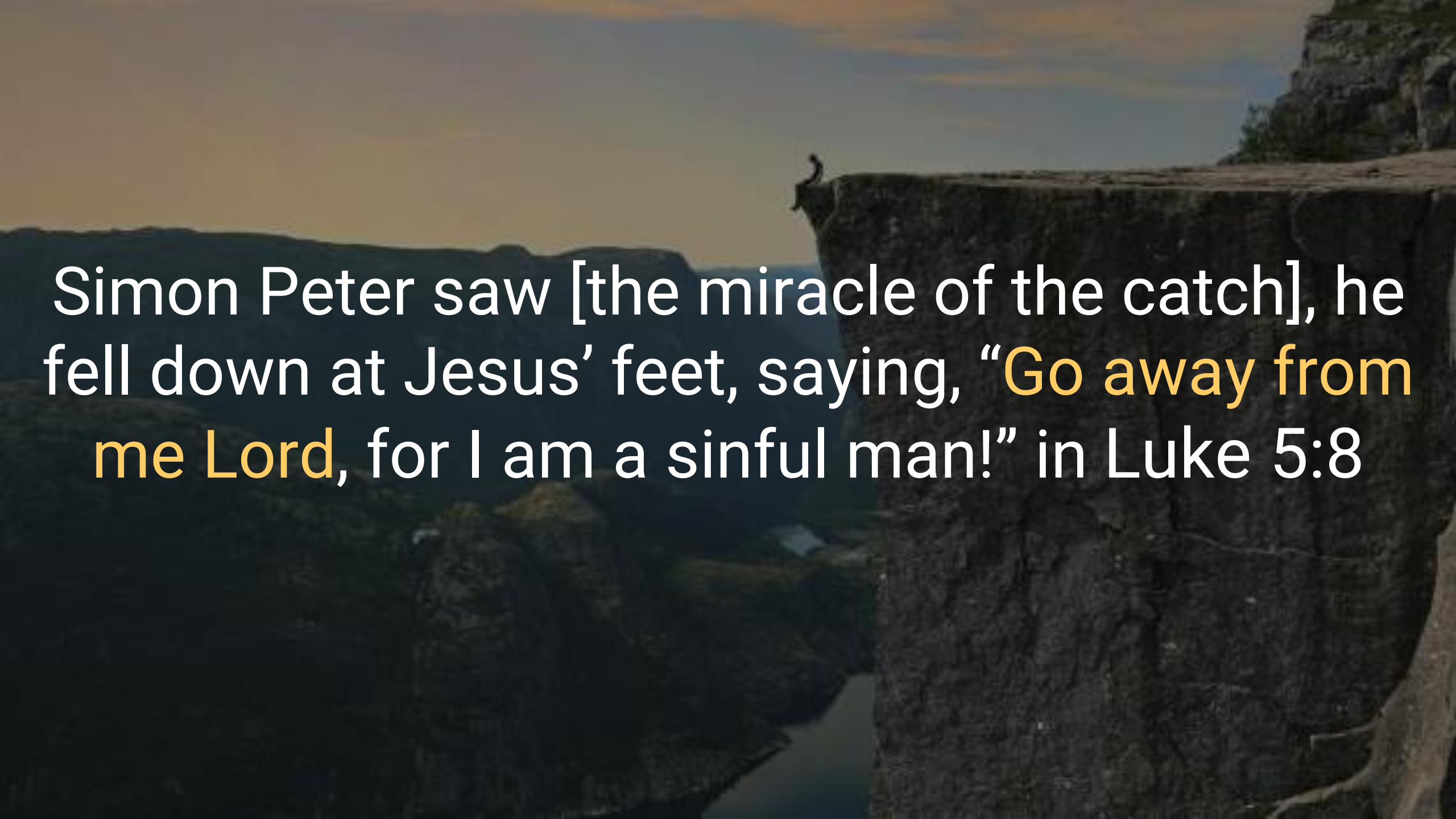
¹⁶ Therefore, let us draw near with

confidence

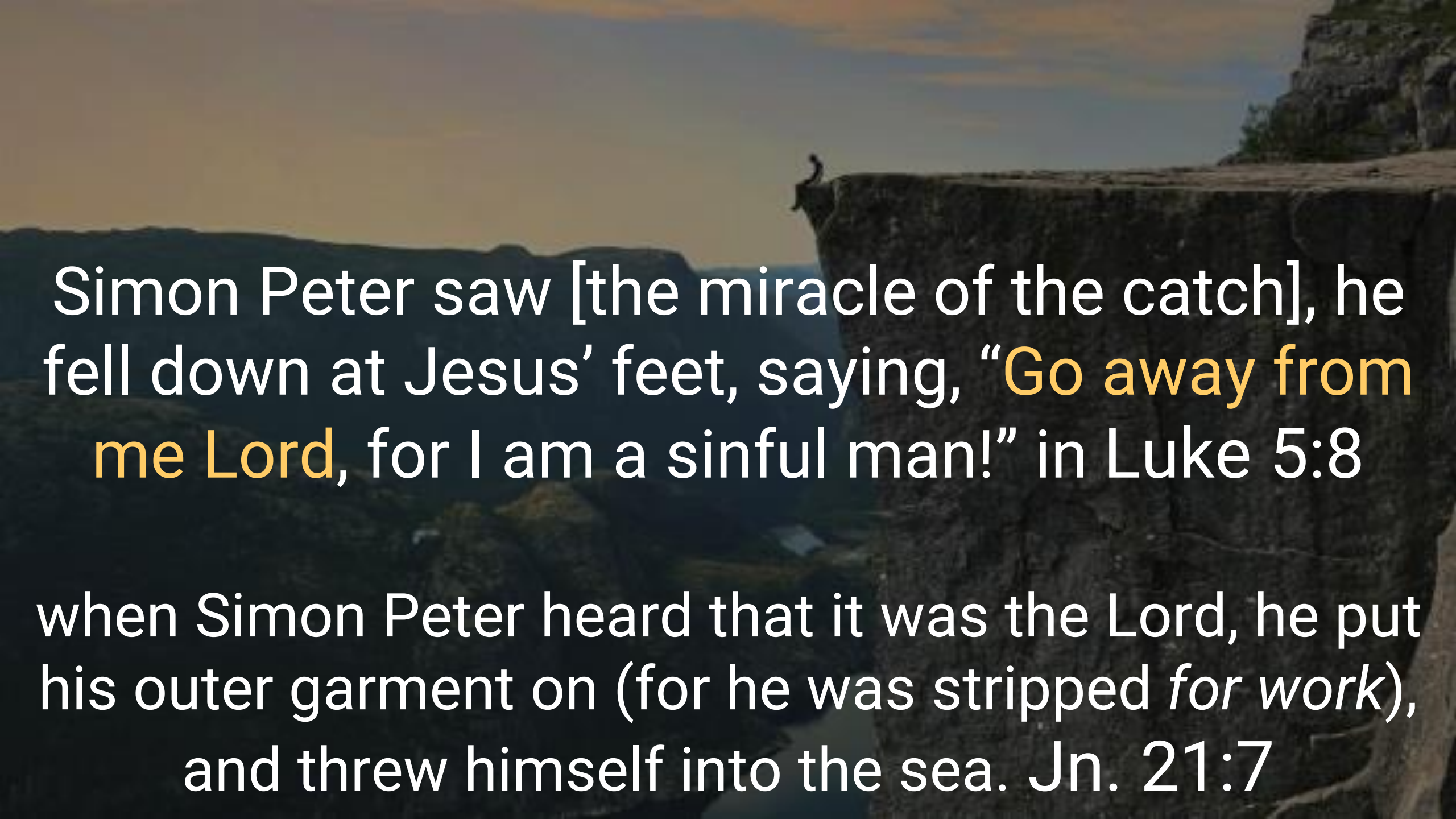
to the throne of grace, so that we may
receive mercy and find grace to help in
time of need.

A dramatic landscape featuring a person standing on the edge of a dark, rocky cliff. The background shows rolling hills and a sky with a gradient from blue to orange, suggesting a sunset or sunrise. The overall mood is contemplative and adventurous.

**Note the bookends of
“fear” in verse 1
and
“confidence” in verse 16**

A dramatic landscape featuring a large, dark rock formation in the foreground on the right side. The background shows a valley with rolling hills and a small town, all under a sky with soft, warm light from a setting or rising sun. The text is overlaid on the left side of the image.

Simon Peter saw [the miracle of the catch], he fell down at Jesus' feet, saying, "Go away from me Lord, for I am a sinful man!" in Luke 5:8



Simon Peter saw [the miracle of the catch], he fell down at Jesus' feet, saying, "**Go away from me Lord**, for I am a sinful man!" in Luke 5:8

when Simon Peter heard that it was the Lord, he put his outer garment on (for he was stripped *for work*), and threw himself into the sea. Jn. 21:7

